

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8923 SESSION NUMBER: 01
DATE OF SESSION: 29 JUN 89 DATE OF REPORT: 30 JUN 89
START: END:
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the location of a target person identified as [REDACTED] SGFOIA3

2. (S/NF/SK) VIEWER TASKING: Viewer tasked with requirement reflected in Para 1, above. Viewer tasked with a secondary mission of providing data regarding target person's physical appearance, associates, apparent profession, name changes, etc., any data that will pinpoint target person's location.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report. State of Washington indicated as the current location of the target person. A second search will be conducted from a map of the state of Washington.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8923
Date: 890629
Viewer: 018
Session: 01

SUMMARY OF INFORMATION: SGFOIA3

1. (S/NF/SK) [REDACTED] present location is in the northwestern portion of Washington State (see dowsing maps, page 1A and 9A).

There was a second impression that he would be in the southwestern are of Colorado in time to be captured. SGFOIA3

2. (S/NF/SK) [REDACTED] present appearance is that of a very tall, muscular man. He is dressed in work pants w/suspenders, heavy work boots, a flannel work shirt which is dark green & black plaid. He has on some kind of U/I hat or cap at which I never could get a good look.

3. (S/NF/SK) I got impressions of an alias of either "Jim" or "James", with a last name of "Brown". I also got an impression of him being called a nickname by his fellow workers. That nickname was "Tank" or "Tankard".

SGFOIA3

4. (S/NF/SK) [REDACTED] is presently working at a quarrysite where very white, granular material is being quarried (see drawing, page 7). He appears to be a common laborer, since he carries a shovel with him, and uses it.

5. (S/NF/SK) He lives in an old residential section of a fair-sized city or town. The house where he is living is a very old and ill-kept 3-story house among trees. The yard is bald in spots and has some junk lying around (see drawing, page 5A). Surrounding houses are old. One has a greyed wooden fence. He is living with a woman and at least one child. The woman appears to be very thin, and not well dressed. The child is of at least 1st year school age. The child is very pudgy. Both are caucasian.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

018

29 JUN 89
1041 HRS
FR. MOANS
SOLO

P.I. NONE
A.V. NONE

SGFOIA3

DOWSING:

FIND THE LOCATION OF
ON A U.S. MAP.
(500 PIA, P.IA)

S2 D M O T 1 AC 1/5.

① TONSORUSS IN BUN.

SGFOIA3

② FEELING OF SOLIDITY

SGFOIA3

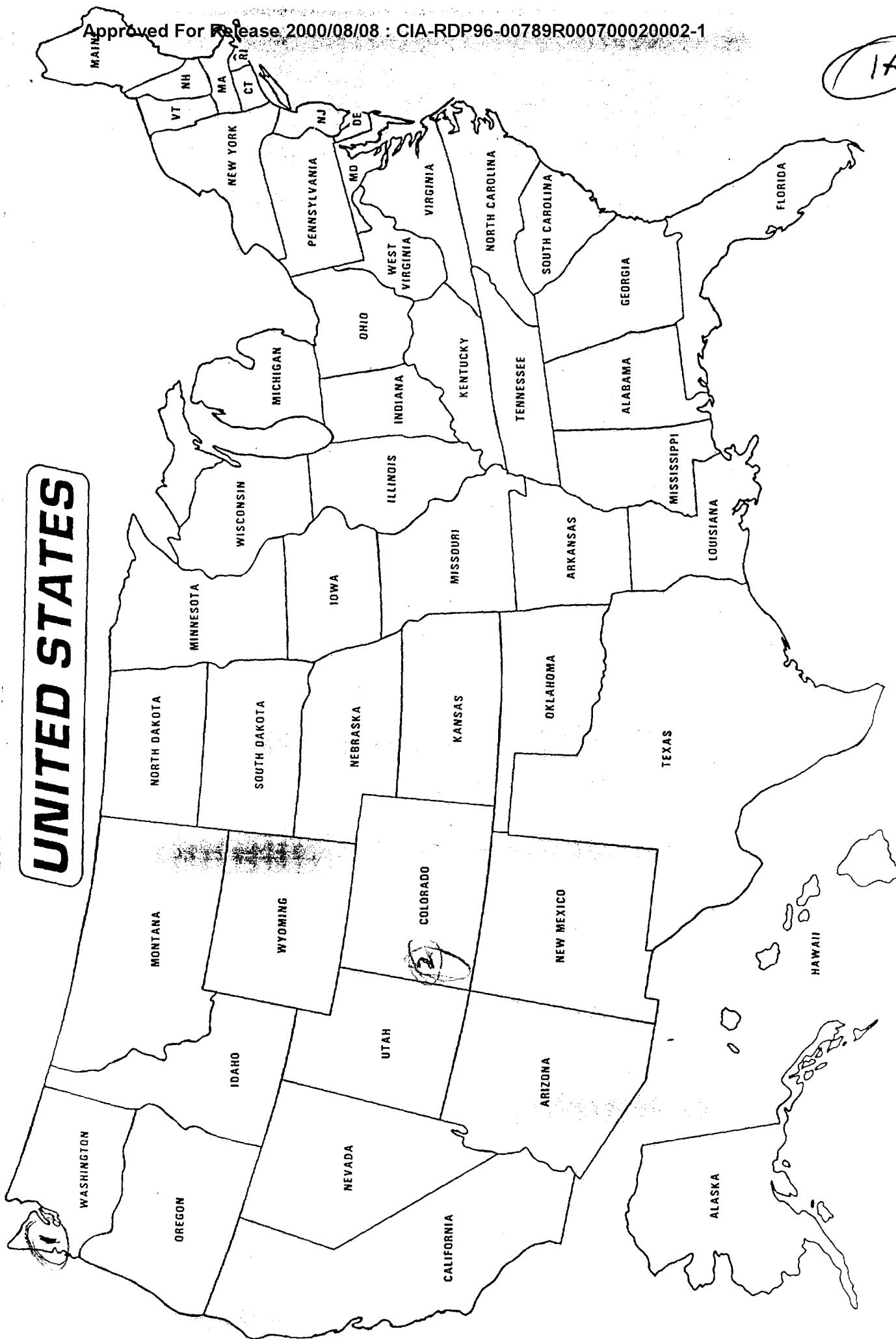
① 54 1/2 SAME "TART" FEELING.

② 54 1/2 FEELING LIKE A MAGNETIC ATTRACTION ON
PENCIL.

SGFOIA3

AOL BUK
FEELING THAT
IS
PRESENTLY AT ①,
BUT WILL BE AT ②
IN TIME TO BE
CAPTURED.

1A



(2)

194251
835248

A: ACROSS
ACROSS
CONVINC ACROSS
ACROSS
ACROSS
BLACK + FORTH.
MANMAD
SMOOTH

B: STRUCTURE.

ALL BULK

2 STRUCTURES -
ONE LOW, ONE TALL.
BOTH WHITE.

SMOOTH

A: ACROSS
ACROSS DOWN
DOWN

B: STRUCTURE

A: CONVINCE
SOFT
MANMAD

B: OBJECT.

S L: GROUND
BLACK
PLAID PATTERN
SOFT
FUZZY

ALL BULK
CLOTHES.

3

for MK
GOLF CLOTHES -
T.M. O' SHANTON - TYRO
FLOPPY CAP.
GREEN PLUM CLOTHES.

THROW

MISS MK

THICK

A: ACROSS
HAND
B: LONG

S2
WHITE FODL
SOLID FODL

for MK
ROCK.

NOVEMBER
WARR.

VISUM: OLD BOOK

for MK:
LIBRARY -
UPON SHOLF -
OLD GREEN BOOK
w/ THROTTON COVEN.

(4)

TANCOO

A: KNOSS
SLOPING DOWN
HARD
SMOOTH
B: LAND

A: BACK + FRONT
MANAHO
B: ———

S2: PINK
BLUE
WHITE
RED } SOME CONNECTED PARTS OF
ONE OBJECT.

TANCOO

A: KNOSS
BACK + FRONT
B: MOTION.

S2: SMOOTH

ROLL
SOUND
SPOTS CLOTHES (TAN UNIFORM)
BAGGAGE CLOTHES.

VISUAL : VISUAL OF
~~ARM~~ HUSKY MAN IN A DARK
UNIFORM + BLACK CHECKERED
SHIRT.

ALL BACK LIKE A
LOGGERS SHIRT
PUNNEL.

(5)

VISUAL: SUNNY SMOOT
SCENE. NOT DUSTY.
WIDE STREETS.
TELEPHONE POLES.
COOL WEATHER.
OLD SUBURBS.
OLD HOUSES
OLD WOODEN FENCE

FEELING OF OLD RESIDENTIAL SECTION
~~OF BIG CITY.~~ OF BIG CITY.

DMIC SKIN.

SWEATY SWEAT SMOEL.

VISUAL: TALL WHITE HOUSE
w/ LAZON ROOF.
3-STOREY - ~~W~~
UNUSUAL, WOODEN LOT.
CLOUTS PANTS IN SPOTS.

SEE SKETCH:
P.5A

5A



YARD W/ BROWN SPOTS.

WHITE PRINT
PINTY, WHITE.
JUNK IN YARD

BROWN SPOTS IN GRASS

SIDEWALK

BROWN GRASS + GRASS

ALMOST AN
ABANDONED LOOK.
POORER POINT IN
SPOTS.

STREET

SOO DARK FACH,
STREET.

②

SZ D M O T 1 Aa rk.



SGFOIA3

MUSCUMA
TALL

SOOT

CHICKEN SHIRT

SUSPENSORS


WORK PANTS

HUXY WORK BOOTS.

STANDARD-LOOKING WOOL/CAP.

SGFOIA3

VISUM:

 JUMPING ONTO ~~BACK~~
TAILGATE OF A PICKUP TRUCK
AS IT GOES OFF. He
HAS A LONG TOOL IN HIS
HAND.

ALL BULK
AXE.

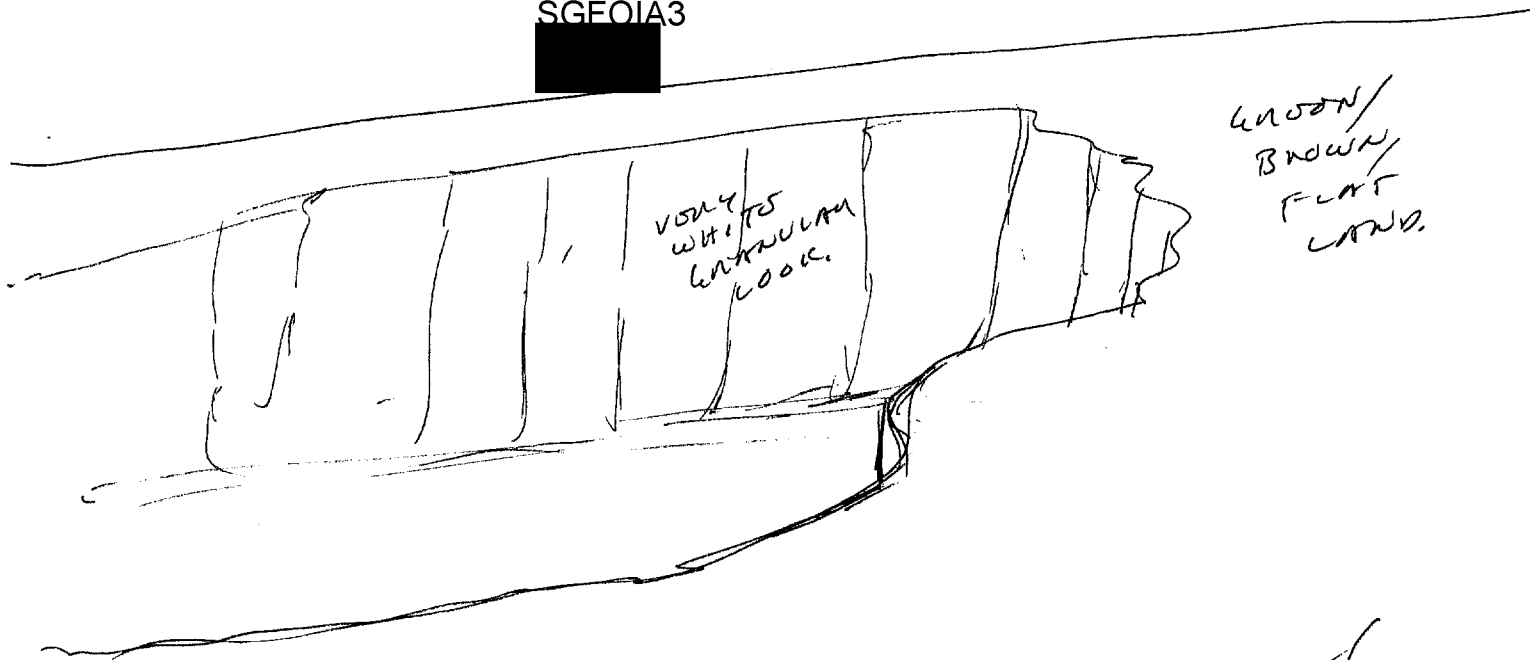
54 1/2 TOOL IS A SHOWER

(2)

SGFOIA3

542 [REDACTED] is moving to
 AW most within the ground
 is very white & granular.
 It is a possession/dumping
 of some type.

SGFOIA3



S2 D M O T , then etc.
 from sounds
 heavy equip. sounds.
 VISITORS!
 A/S. Lines &
 sounds into
 ground.

8

SGFOIA3

5412 impression THAT [REDACTED] IS NOT
 LIVING ALONE. Impression of a
 woman & at least one child
 of [REDACTED] at least 1st year school age.
 White woman & child - child is pudgy.

52 D 00 07 T 1 per [REDACTED] SGFOIA3

AND COMMUNIST
 NOT [REDACTED]
 "THAT'S THE WAY IT IS"
 "IT'S CORRECT & IS OK"
 "NO BUT DON'T YOU CARE"

SGFOIA3

VISIBLE: [REDACTED] STANDING AT
 TOP OF HUGO OPEN TOWER
 IN GROUND

AS
 LIKE A
 Q. [REDACTED]

~~SESSION 0007 1147~~

9

ALIAS?

52 0 00 07 T 1 N2 26,

"Brown"

"THANKS"

"Jim"

"James"

"THANKS"

"NUMEROUS OTHERS"

"SWANSON"

"SWANSON"

~~SESSION END~~

~~1145~~

POWELL;
(500 MTH, P. 9A)
N.W. WASH. STATE APT.

SESSION END;
1148

